# Syllabus and Course Scheme Academic year 2024-25



# **BA- General English**

**Compulsory Paper** 

Common for all BA/B.Sc./B.Com

&

**English Literature (Optional Paper)** 

#### UNIVERSITY OF KOTA

# MBS Marg, Swami Vivekanand Nagar, Kota - 324 005, Rajasthan, India

Website: uok.ac.in

### **B.A Part III**

## (Old Scheme without Semester System will continue 2024-2025)

## **English Literature**

## BA (Pt-III)-Exam-2025

Scheme: Two papers Min Pass Marks - 72 Max. Marks: 200

Paper - I-English Poetry and Drama Duration 3 hrs. Max. Marks :100
Paper - II-Prose and Fiction Duration 3 hrs. Max. Marks :100

### Paper I -English Poetry and Drama

Note: The question paper will contain three sections as under-

Section -A: One compulsory question with ten parts, with 2 parts from each unit.

Short answers, 20 words each. Total Marks: 10

**Section - B**:10 questions with 2 questions each unit; 5 questions to be attempted, taking one from each unit, answer approximately in 250 words.

Total marks: 50

**Section - C**: 04 questions (questions may have sub divisions) covering all units but not more than one question from each unit. Descriptive type answer in about 500 words. 2 questions to be attempted.

Total Marks: 40

**Note. Q. No. 12** (Section -C) will be compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

#### Unit I (For detailed study)

Alfred Lord Tennyson : The Lotus Eaters.

Break, Break, Break

Robert Browning : My Last Duchess.

Mathew Arnold : Dover Beach.

#### **Unit- II** (For Detailed Study)

G.M.Hopkins : The Sea and the Skylark.
W.B.Yeats : The wild Swans at Coole.

Robert Frost : Birches.

Rupert Brooke : The Soldier.

#### **Unit- III (For detailed study)**

T.S.Eliot : Preludes.

W.H.Auden : In Memory W.B. Yeats

Dylan Thomas : Fern Hill.

#### **Unit-IV** (For detailed study)

Henrik Ibsen : The Doll's House. G.B.Shaw : The Apple Cart.

#### **Unit-V** (For non detailed study)

Literary History : The Victorian Period

Features of 20<sup>th</sup> Century Literature

Literary Terms : Dramatic Monologue Paradox,

Antithesis, Symbol,

Problem Play, Essay, Novel, Free Verse, Short

Story.

#### Recommended Books:

W.H.Hudson : An Outline History of English Literature.
 M.H.Abrams : A Glossary of Literary Terms (McMillan)

# **Paper-II- Prose and Fiction**

Note: The question paper will contain three sections as under-

**Section -A**: One compulsory question with ten parts, with 2 parts from each unit.

Short answers, 20 words each. Total Marks: 10

**Section - B**: 10 questions with 2 questions each unit; 5 questions to be attempted, taking one from each unit, answer approximately in 250 words.

Total marks: 50

**Section - C**: 04 questions (questions may have sub divisions) covering all units but not more than one question from each unit. Descriptive type answer in about 500 words. 2 questions to be attempted.

Total Marks: 40

**Note. Q. No. 12**(Section -C) will be compulsory. It will contain 7 passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

#### Essays and short stories are prescribed from the following books:

i) Susanta K. Sinha (ed.): English Essayists.

ii) Shiv K. Kumar (ed.) : Short stories of yesterday and today (OUP).

#### **Unit-I** (For detailed study)

E.V. Lucas : The Town Week

G.K. Chesterton : On the pleasure of No Longer Being Very

Young.

A.G.Gardiner : On Superstitions.

#### **Unit-II** (For detailed study)

Hillaire Belloc : In Praise of Ignorance
Aldous Huxley : Selected Snobberies.

J.B. Priestely : On Getting off to Sleep

#### **Unit-III (For detailed study)**

Joyce Cary : Growing Up.

Nathaniel Hawthorne : Dr. Heidegger's Experiment.

O'Henry : The Gift of the Magi.

#### **Unit-IV** (For detailed study)

Raja Rao : A Client

Manohar Malgaonkar : Upper Division Love.

'The Gold Watch' by Mulk Raj Anand

# Unit-V (For non-detailed study

Khushwant Singh	:	'Train to Pakistan'